



FIF 2015

FESTIVAL INTERNACIONAL DE FOTOGRAFIA

MOVING IMAGES

CONVOCATÓRIA INTERNACIONAL

THE FESTIVAL

The First Belo Horizonte International Photography Festival, taking place in Brazil, has the purpose of, for the duration of two months, turn the city into a meeting center for debates and reflections on the photographic production in Brazil and the rest of the world, by means of lectures, exhibitions, workshops, portfolio reviewing sessions, projections on the city and a Photographic Marathon.

The event will gather important Brazilian and foreign thinkers and producers, invited to the city to develop all the activities which comprise the Festival, so as to build a space dedicated to reviewing and understanding this intense process of production, distribution and consumption of images.

INTERNATIONAL OPEN CALL FOR ARTISTS

The Belo Horizonte International Photography Festival (FIF-BH) makes public the international Open Call for Artists for its collective exhibition.

This international call for artists is open to persons over the age of 18, from any country, who may be interested in sending a submission fit into the standards set forth below.

Submitted works must be related to the universe of images in movement, in its many different aspects and experimental platforms, in the intersection between photography, video, animation, animated GIF, cinema and new technologies, being involved with the world of visual arts;

The artist can submit more than one work. There is no limited number of entries. For each new submission it will be necessary to fill a separate form.

The works will be exhibited during projection sections, with a 5000 ansi lumens projector, in Belo Horizonte museum public spaces.

REGISTRATION PERIOD:

March 10th to July 03th 2015

HOW TO ENTER :

The registration may be made exclusively through the official website of the Belo Horizonte International Photography Festival (FIF-BH) -www.fif.art.br/?page_id=418.

FOR THE ONLINE REGISTRATION, IT IS NECESSARY TO:

- Fill in the personal information in the form
- Fill in the text box with a description of the submission (with no more than 300 words)
- Upload the curriculum (PDF file)
- Upload the portfolio, with no more than 30 images (PDF file)
- Upload link with the video for submission
- Fill in the specifications for the video (duration, production date, authorship, etc..)

NOTE: All sent files, combined, may not exceed 10 MB.



MOVING IMAGES - GROUP EXHIBITION

The FIF - International Festival of Photography of Belo Horizonte 2015 has launched the open call for artists from all over the world, with the purpose to select works to the Moving Images Exhibition. As part of the main program of the Festival, Moving Images Exhibition intends to reflect about the many creative possibilities presented by artists working with the non static state of the image, in the intersection between photography, video, animation, animated GIF, cinema and new technologies.

LOCATION:

The exhibition will take place in the outside wall of the Minas Gerais Museum, in the city of Belo Horizonte, capital of the State of Minas Gerais, Brazil.

DURATION:

September 10th to September 20th 2015. In case the predicted period is extended, or other areas and/or cities are to hold the exhibition, the artists will be noted on the corresponding days and locations.

CURATORSHIP:

The curatorship will be done by Professor Doctor Eduardo de Jesus, Professor Patrícia Azevedo, and the coordinators of the Festival, Bruno Vilela and Guilherme Cunha.

SELECTION

- The curatorship will build the exhibition with the received submissions.
- There will not be a set number of selected images per artist.
- There will not be a pre-determined number of images for the composition of the exhibition.
- The amount of exhibited images and selected artists is to be decided by the curatorial committee.

The results of the selection will be announced at the official FIF-BH website - www.fif.art.br - according to the schedule below.

SCHEDULE

Registration: until July 03rd 2015

Selection results: until July 20th 2015

Submission of the selected works: until July 30rd 2015

Exhibition opening: September 10th 2015

Exhibition closure: September 20th 2015



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THE SELECTED ARTISTS MUST:

- Send the selected work/video through the Festival's curatorship in high resolution (by digital means - e.g. WeTransfer) to the e-mail address indicated in the selection bulletin, in 05 (five) days starting from the announcement of the results at the FIF-BH website.
- Concede the right of utilization of the selected images for the Great International Exhibit of FIF-BH 2015 to the Festival's promotional materials, educational materials and cultural usage, even if the exhibition is to be held in other areas and/or cities.
- Send a photo (self-portrait) and a short biography, with up to 500 characters, alongside the file with the selected images.

*The artist's participation may only be considered after the stipulated deadlines are met, and the terms displayed above are accepted.

FIF-BH RESPONSIBILITIES

- Provide the necessary conditions for the exhibition of the selected works, according to the terms below:
- Print and frame the selected images from each artist.
- Project and/or exhibit the selected digital works in electronic mediums (TVs/computer monitors).
- Assemble the works in the exhibition;
- Issue the digital participation certificate;
- Promote the exposure of the exhibition, works and selected artists in the FIF-BH website and in a digital publication;
- Utilize the image of selected works and artists within the exclusive context of the FIF-BH: catalogue, educational material, website, exposure in printed and digital mediums.
- By the end of the exhibition and subsequent tours (if any), the artists may retrieve their works by contacting the FIF-BH coordinators. In case the work is to be sent by mail (by local or international shipping), the artist is responsible for all expenses. Any works that are not requested or retrieved by their respective artists will be deleted.

IMAGE RIGHTS

The artists whose images are selected agree, by the act of registering, to concede the images and gratuitous usage rights - without any charge - to the organizers/producers of the Belo Horizonte International Photography Festival (FIF-BH). The objective of this concession of images and usage rights is to allow the institutional, cultural and/or educational promotion by the producers of the Belo Horizonte International Photography Festival (FIF-BH), sponsors, supporters of the event and its eventual projects of cultural incentive, in any kind of medium.

GENERAL PROVISIONS

By the act of registering, the entrant or legal representative of the group of registered artists agree with all the terms of this convocation, specially the concession of the work and its usage rights for the purpose of promotion by the Belo Horizonte International Photography Festival (FIF-BH). The final decision and judgment of omitted cases are the responsibility of the members of the Curatorship Team formed for the Festival, with no possibility of appeal by any other party. Any changes to the terms of this public notice shall be at the discretion of those responsible for its publication, according to any needs and conveniences deemed necessary for a improved performance of the project.