



## INTERNATIONAL OPEN CALL FOR ARTISTS

**NEW  
DEADLINE  
26 MAY**

### **The Festival**

The 3rd edition of the FIF-BH - International Festival of Photography of Belo Horizonte, taking place in Brazil, has the purpose of, for the duration of two months, turn the city into a meeting center for debates and reflections on the photographic production in Brazil and the rest of the world, by means of lectures, exhibitions, workshops, academic article presentations, projections, book fair and a Photographic Marathon.

The event will gather important Brazilian and foreign thinkers and producers, invited to the city to develop all the activities which comprise the Festival, so as to build a space dedicated to reviewing and understanding this intense process of production, distribution and consumption of images.

The concept for the FIF-BH 2017, The Politics of Images, appears as an development of the investigate processes from previous editions and as a way of reflecting on the political context that Brazil and the world are facing in the actuality.

The importance of understanding the role of images in political constructions is directly related to the possibility of criticizing and re-creating them. The emergence of more balanced symbolic systems depends on political and power relations, ethical and plural.

### **International Open Call for Artists**

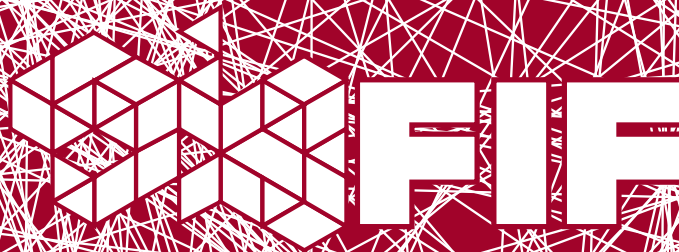
The Belo Horizonte International Photography Festival (FIF-BH) makes public the international Open Call for Artists for its collective exhibition.

This International Call for Artists is open to persons over the age of 18, from any country, who may be interested in sending a submission fit into the standards set forth below.

Submitted works must be related to photography, in its many different aspects and experimental platforms, being involved with the universe of visual arts; these works may be subject to printing or video projection.

The submitted work must consist in a series of 08 images. The artist can submit more than one photographic series or work. There is no limited number of entries. For each new submission it will be necessary to a fill a separate form.

Works selected by the curatorial committee for the International Exhibition of FIF-BH will be printed and assembled by the Festival, without any cost to the artist.



## **Submission Period:**

FROM: March 13, 2017  
TO: May 26, 2017

## **How to Enter :**

The registration may be made exclusively through the official website of the Belo Horizonte International Photography Festival (FIF-BH) - [www.fif.art.br](http://www.fif.art.br) .

## **For the online registration, it is necessary to:**

Fill in the personal information in the form

Fill in the text box with a description of the submitted work (with no more than 300 words)

Upload the curriculum (C.V) (PDF file)

Upload the portfolio, with no more than 30 images (PDF file) or a website link displaying your work;

Upload a series of 8 images of the submission. (The larger side must be 1024 Pixels, 72 dpi, JPG file)

NOTE: All sent files, combined, may not exceed 15 MB.

## **Exhibition**

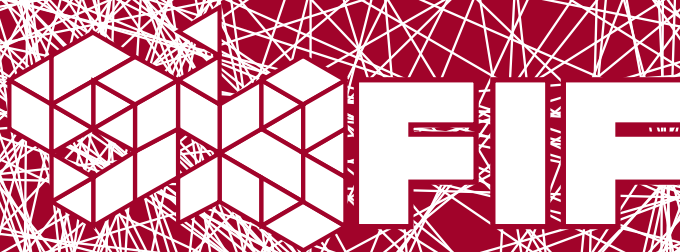
The International Exhibition of the FIF-BH 2017 will be held mainly in public open air spaces and will be composed of works printed in fine art quality outdoor media, in large format, from around 200x250cm to 250x330cm (always proportional to the dimensions of the selected images). The Festival pretends, with these direction, to intensify the exchange of visual experiences between the population of the city and the contemporary production of photography.

The Exhibition will be held at the Municipal Park of Belo Horizonte, at the Circuito Cultural da Praça and at the Museu Mineiro. The selected venues were chosen according to their large numbers and diversity of visitors, and their high level of democratic access conditions for the general population (a non exclusive attending public).

The Municipal Park of Belo Horizonte, alone, receives around 600.000 (six hundred thousands) visitors per month. The "Circuito Cultural da Praça da Liberdade", including the Museu Mineiro, is one of the most visited open air cultural space of the entire city.

The International Exhibit of FIF-BH, guided by thoughts on shared areas and the expanded field of image, will gather works by artists from many parts of the world.

Location: The exhibition will take place in the Parque Municipal Renné Américo Giannetti [Avenida Afonso Pena, 1377 – Centro], no Museu Mineiro [Av. João Pinheiro, 342 – Centro] e Circuito Cultural da Praça da



Liberdade in the city of Belo Horizonte, capital of the State of Minas Gerais, Brazil.

Duration: July 23rd to September 01st 2017. In case the predicted period is extended, or other venues and/or cities are to hold the exhibition the artists will be informed on the corresponding days and locations. The touring period of the exhibition may take place until the next edition festival.

Curatorship: The curatorship will be done the coordinators of the Festival, Bruno Vilela and Guilherme Cunha, by the Professor Eduardo de Jesus, Phd and the Professor Patrícia Azevedo, Phd.

## **Selection**

The curatorship will build the exhibition with the received submissions.

There will not be a set number of selected images per artist.

There will not be a pre-determined number of images for the composition of the exhibition.

The amount of exhibited images and selected artists is to be decided by the curatorial committee.

The results of the selection will be announced at the official FIF-BH website - [www.fif.art.br](http://www.fif.art.br) - according to the schedule below.

## **Schedule**

Submissions deadline: May 26 - 2017

Selection results: until June 08 - 2017

Submission of the selected images: until June 17 - 2017

Image printing and arrangement: until July 20 - 2017

Exhibition opening: July 23 - 2017

Exhibition closure: September 04 - 2017

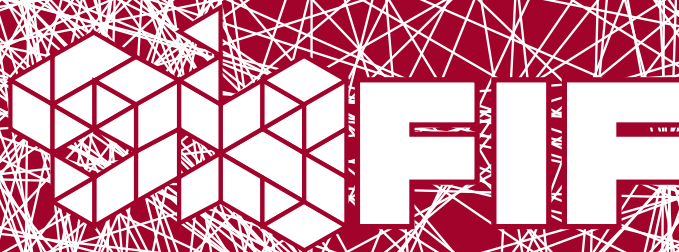
## **Selected artist responsibilities:**

### **The selected artists must:**

Send the selected images through the Festival's curatorship in high resolution (by digital means - e.g. WeTransfer) to the e-mail address indicated in the selection communication, in 10 (ten) days starting from the announcement of the results at the FIF-BH website.

License the right for the use of the selected images for the International Exhibition of FIF-BH 2017 to the Festival's promotional materials, catalogue, educational and cultural materials, even if the exhibition is to be held in other venues and/or cities.

\*The artist's participation may only be considered after the stipulated deadlines are met, and the terms displayed above are accepted.



## **FIF-BH responsibilities**

Provide the necessary conditions for the exhibition of the selected works, according to the terms below:

Print and assemble the selected images from each artist.

Project and exhibit the selected digital works.

Promote the exhibition and selected artists in the FIF-BH website;

Provide national and international press coverage, by means of PR agent and media packages sent to the press, such as magazines, newspapers, websites, and tv;

Use the image of selected works, printed or in digital mediums, within the exclusive context of the FIF-BH, : catalogue, educational and cultural material, website.

Use the "EXHIBITION COPY ONLY" system for the production of the show: the images are produced locally by a fine art printing studio and by the end of the exhibition and subsequent tours (if any) they are destroyed. A photographic register of the destruction procedure is send digitally to each artist.

The artists may retrieve their works after the exhibition period and subsequent tours (if any), by contacting the FIF-BH coordinators. In case the work is to be sent by mail (local or international shipping), the artist is responsible for all expenses. Any works that are not requested or retrieved by their respective artists will be destroyed.

## **Image rights**

The artists whose images are selected agree, by the act of registering, to license gratuitous usage rights of their selected images - without any charge - to the organizers/producers of the Belo Horizonte International Photography Festival (FIF-BH). The objective of this license agreement of the imagens usage rights is to allow the institutional, cultural and/or educational promotion of the Belo Horizonte International Photography Festival (FIF-BH), sponsors, supporters of the event and its eventual projects of cultural incentive, in any kind of medium.

## **General Provisions**

By the act of registering, the entrant or legal representative of the group of registered artists agree with all the terms of this Open Call, specially the concession of the work and its usage rights for the purpose of promotion by the Belo Horizonte International Photography Festival (FIF-BH). The final decision and judgment of omitted cases are the responsibility of the members of the Curatorship Team formed for the Festival, with no possibility of appeal by any other party. Any changes to the terms of this public notice shall be at the discretion of those responsible for its publication, according to any needs and conveniences deemed necessary for a improved performance of the project.